



UPDATE
OF BASES



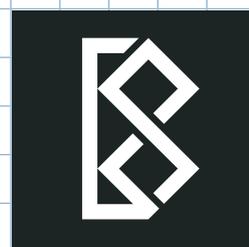
BASES OF THE PAN AMERICAN PRIZE

REVISED DUE TO THE **COVID-19**
EMERGENCY

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BAQ²⁰₂₀

BIENAL
PANAMERICANA
DE ARQUITECTURA
DE QUITO



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1. PANAMERICAN BAQ AWARDS 2020

Since 1978, every November of even years, the Colegio de Arquitectos del Ecuador Provincial de Pichincha CAE-P (Ecuadorian Association of Architects – Pichincha), organizes the Pan-American Quito Architecture Biennial BAQ, considered one of the most important events for architecture in the Americas.

In every edition there is exchange, comparison and analysis integrating architectural and urban production in the continent, as well as ample debate on contemporary thinking.

The BAQ revolves around three axes:

- The BAQ Awards
- The Academic Event
- Cultural Events and Exhibitions

In every edition of the BAQ a particular theme is developed for the lectures and debates of the Academic Event. The BAQ Awards are a platform for the confrontation of contemporary production in the built environment. All axes are parallel and operate within specific objectives.

2. THE 22ND BAQ 2020 EDITION, TRANSFORMATION

This edition of the BAQ aims to discuss architecture based on the concept of transformation. By means of the critical reading of architectural works and practices that achieve this type of intervention, we will study the transforming capacity of architecture from the discipline to its environment and the city, one that questions the existing system of relationships to reach a new approach that balances the ideal and the real.

The BAQ invites to discuss contemporary production of the built environment, aiming to improve the practice of our profession.

3. THE BAQ AWARDS

The award is an open call to all projects and publications built or published in the Americas continent during the four years previous to each edition of the BAQ. In its 21 editions, the award has had over seven thousand entries and has recognized important achievements and the strive for excellence in the fields of architecture and urbanism, in practice and theory.

All of the entries that meet the criteria described in this document will be judged in the different categories of the awards, and will form part of the BAQ Awards 2020 exhibition as well as the digital BAQ ARCHIVE (ARCHIVO BAQ)

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4. THE AWARDS IN THE 22nd EDITION BAQ 2020

The organizing committee of the 22nd Edition of the Biennial established as one of its main objectives, the restructuring of the BAQ AWARDS, aiming to renovate and update one of the main aspects that originated the Quito Architectural Biennial in 1978.

After a thorough evaluation carried out by the awards committee, a group of experts with ample experience as jurors, participants and members of the biennial committee in past editions, as well as national and international experience in similar events, it was decided that the following aspects needed to be reformulated:

- Award structure
- Award categories
- Judging procedure
- Jury selection criteria

The present document is the result of intense analysis and considerations on how the awards can potentiate the BAQ as a place for debate and confrontations of contemporary production and the ideas behind it.

The structure of the awards has now the following sub-division, each with several categories:



NATIONAL BAQ AWARDS



PAN-AMERICAN BAQ AWARDS



WORLD BAQ AWARD FOR HABITAT AND SOCIAL DEVELOPMENT



STUDENT GOLD MEDAL AWARDS

5. BAQ AWARDS REVISED DUE TO THE COVID-19 EMERGENCY

During 2020 humanity has been facing one of the most complex emergency situations in history, Covid-19 has modified reality in every context in our continent and the world.

The BAQ, historically held every November of even years, will take place in 2020 around the planned dates, but with the necessary changes to guarantee the safety of all the participants and with the aim to be a sustainable and responsible event.

In that sense, the 2020 BAQ AWARDS will have a completely digital structure, meaning the following adjustments will be made:

. No boards will be printed for the judging process and general exhibition, all participating entries will form part BAQ digital archive

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If possible and considered appropriate, finalist and winning entries will be printed for exhibition purposes.

. Considering these new conditions all entry fees will be of \$ 130 USD.

. The judging process will be digital at all stages.

. The winners will be announced in a special live event transmitted on-line.

The organizing committee of the 22nd Edition of the Biennial will uphold all the principles that make the BAQ one of the most important events in the continent, with the BAQ AWARDS at the forefront.

6. PANAMERICAN BAQ AWARDS

These awards recognize excellence in projects and publications, built or published in the American continent during the four years previous to each edition of the BAQ. In this edition, the awards are divided in eleven (11) categories.

7. WHAT ARE THE CATEGORIES?

The award categories are as follows:

1. Single Family Houses
2. Multi-Unit Housing
3. Public or Private Facilities and Infrastructure
4. Administration, Institutional and Corporate
5. Small Scale
6. Interventions in Protected Buildings, Listed as Heritage or in Buildings of Historic Interest
7. Interventions in Existing Buildings with no Historic Interest, Protection or Listed as Heritage
8. Intervention in Public or Collective Spaces
9. Magazines
10. Books
11. Academic Publications

1.  SINGLE FAMILY HOUSES

Single family houses of any scale, built in the American continent between November 2016 and September 2020 that did not win an award or recognition in past editions of the BAQ.

2.  MULTI-UNIT HOUSING

Multi-Unit housing complexes, buildings, or any type of scheme that incorporates other uses, but whose main use is housing, built in the American continent between November 2016 and September 2020 that did not win an award or recognition in past editions of the BAQ.

3.  PUBLIC OR PRIVATE FACILITIES AND INFRASTRUCTURE

Any building dedicated for private or public use, that may incorporate other uses but can be categorized in one or more of the following types, built in the American continent between November 2016 and September 2020 that did not win an award or recognition in past editions of the BAQ.

- Commercial
- Religious
- Cultural
- Sports
- Education
- Hospitality
- Industrial
- Recreation
- Health
- Tourism
- Transport
- Other

4.  ADMINISTRATION, INSTITUTIONAL AND CORPORATE

Private or public buildings for administration, institutional and corporate use larger than 500 m² in surface; they may incorporate other uses as long as their main use is administration, institutional or corporate, built in the American continent between

November 2016 and September 2020 that did not win an award or recognition in past editions of the BAQ.

5.  SMALL SCALE

Small scale architecture of any use or typology as well as projects that due to their characteristics cannot be included in any of the other categories, built in the American continent between November 2016 and September 2020 that did not win an award or recognition in past editions of the BAQ.

6.  INTERVENTIONS IN PROTECTED BUILDINGS, LISTED AS HERITAGE OR IN BUILDINGS OF HISTORIC INTEREST

Interventions in any typology or use that bring new value to buildings of historic interest that may or not be officially protected or listed as heritage (the condition of historic interest must be justified), built in the American continent between November 2016 and September 2020 that did not win an award or recognition in past editions of the BAQ.

Intervention projects in this category include:
Renovation, Refurbishment, Restoration.

7.  INTERVENTIONS IN EXISTING BUILDINGS WITH NO HISTORIC INTEREST, PROTECTION OR LISTED AS HERITAGE

Interventions in any typology or use that bring new value to any existing buildings with no specific historic interest or listed as heritage, built in the American continent between November 2016 and September 2020 that did not win an award or recognition in past editions of the BAQ.

Intervention projects in this category include:
Renovation, Refurbishment, Remodeling.

8. INTERVENTION IN PUBLIC OR COLLECTIVE SPACES

Interventions in public or collective space in urban, natural or historic contexts, built in the American continent between November 2016 and September 2020 that did not win an award or recognition in past editions of the BAQ.

9. MAGAZINES

Periodic publications printed in the American Continent specialized in architecture, the city and landscape, with critical, theoretical or historical content, that have at least 4 consecutive years of publication. The last three issues must be presented and must include an ISSN (International Standard Serial Number) and a publisher based in the continent, printed and issued between November 2016 and September 2020 that did not win an award or recognition in past editions of the BAQ.

10. BOOKS

Books published and printed in the American Continent specialized in architecture, the city and landscape, with critical, theoretical or historical content, that have at least 52 pages, that have an ISBN code (International Standard Book Number) and a publisher based in the continent, printed and issued between November 2016 and September 2020 that did not win an award or recognition in past editions of the BAQ.

11. ACADEMIC PUBLICATIONS

Academic publications, books or magazines printed in the American Continent specialized in architecture, the city and landscape, with critical, theoretical or historical content, that have an ISBN code (books) or an ISSN (magazines), a publisher based in the continent and are endorsed by a university or school of architecture, printed and issued between November 2016 and September 2020 that did not win an award or recognition in past editions of the BAQ.

8. WHAT ARE THE ENTRY CONDITIONS?

To participate in the PANAMERICAN BAQ AWARDS 2020, projects and publications must meet the following conditions:

- Projects built in the American continent between November 2016 and September 2020 that fully comply with their local regulations and laws.
- Publications printed and issued between November 2016 and September 2020 by a publisher based in the American continent.
- Projects and publications that did not win an award or recognition in past editions of the BAQ.
- The authors must be qualified professionals in architecture and urbanism authorized to practice in their country at private or public levels.

9. HOW TO ENTER?

All authors and collaborators must be named for each project and publication entry. The information given in the entry form will be used for the following:

- Certificates and verdict documents, in the case of being recognized or winning an award.
- Credits for the BAQ 2020 book.
- Credits for the BAQ ARCHIVE digital archive www.arquitecturapanamericana.com
- Participation certificates.

The organization committee does not take responsibility for any errors or imprecisions in the information given in the entry forms.

Each project or publication may only be entered once. If the same work has multiple entries by different authors, they will all be disqualified and the entry fees will not be refunded.

All entries must be made online on the BAQ webpage www.baq-cae.ec/concurso/

10. WHAT TO ENTER?

All the information in every entry will form part of the BAQ ARCHIVE. No economic retribution will be recognized for images or photographs used in the exhibitions and publications. The Biennial may use this information to communicate it as needed in print or digitally, in exhibitions and/or publications.

For the following categories:

1. SINGLE FAMILY HOUSES
2. MULTI-UNIT HOUSING
3. PUBLIC OR PRIVATE FACILITIES AND INFRASTRUCTURE
4. ADMINISTRATION, INSTITUTIONAL AND CORPORATE
5. SMALL SCALE

Your entry must include:

• BOARD

One A0 size board (84,1 cm. x 118,8 cm.) in portrait orientation as a PDF file no larger than 100 MB (saved in high quality print mode). The board format cannot be modified and must be downloaded from the following link: www.baq-cae.ec/concurso/; the flag corresponding to the country where the project is located must be inserted in the allocated space. The board must contain all the necessary information needed to understand the work, including the following:

- Descriptive text for the project in Arial font size 12 (points).
- Project credits, authors, collaborators, location, size, etc.
- Drawings, at least: site plan, plans, sections, plus all other needed to comprehensively represent the project, in appropriate scales.
- Photographs, at least 6 professional quality photographs.
- Other graphics and text material necessary to understand the project.

The quality and content of the board are the responsibility of each participant. The BAQ committee recommends saving the PDF file in high quality print mode.

The projects that do not use the board format provided will be disqualified.

• OTHER FILES

As well as the board, the following digital files must be submitted:

Descriptive text for the project in 500 words or less.

- 2 cover photographs to be used for the BAQ ARCHIVE: 1 portrait and 1 landscape image in JPEG format, smallest side of 20 cm at 300 DPI resolution with a maximum file size of 6 MB each.
- Photographs: 8 to 12 images in JPEG format, smallest side of 15 cm at 300 DPI resolution with a maximum file size of 6 MB each.
- Drawings: up to 8 drawings (site plan, plans, sections, elevations, diagrams, etc.), each drawing must be an individual file with graphic scale, in JPEG format, smallest side of 15 cm at 300 DPI resolution with a maximum file size of 6 MB each.

For the following categories:

6. INTERVENTIONS IN PROTECTED BUILDINGS, LISTED AS HERITAGE OR IN BUILDINGS OF HISTORIC INTEREST
7. INTERVENTIONS IN EXISTING BUILDINGS WITH NO HISTORIC INTEREST, PROTECTION OR LISTED AS HERITAGE
8. INTERVENTION IN PUBLIC OR COLLECTIVE SPACES

Your entry must include:

• BOARD

One A0 size board (84,1 cm. x 118,8 cm.) in portrait orientation as a PDF file no larger than 100 MB (saved in high quality print mode).

The board format cannot be modified and must be downloaded from the following link www.baq-cae.ec/concursobaq/; the flag corresponding to the country where the project is located must be inserted in the allocated space. The board must contain all the necessary information needed to understand the work, including the following:

- Descriptive text for the project in Arial font size 12 (points). In the case of Interventions in Protected Buildings, Listed as Heritage or in Buildings of Historic Interest, this condition must be justified.
- Project credits, authors, collaborators, location, size, etc.
- Drawings, at least: site plan, plans, sections, plus all other needed to comprehensively represent the project, in appropriate scales.
- Photographs, at least 6 professional quality photographs.
- Other graphics and text material necessary to understand the project.

The quality and content of the board are the responsibility of each participant.

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• OTHER FILES

As well as the board, the following digital files must be submitted:

- Descriptive text for the project in 500 words or less. In the case of Interventions in Protected Buildings, Listed as Heritage or in Buildings of Historic Interest, this condition must be justified.

- 2 cover photographs to be used for the BAQ ARCHIVE: 1 portrait and 1 landscape image in JPEG format, smallest side of 20 cm at 300 DPI resolution with a maximum file size of 6 MB each.
- Photographs: 8 to 12 images that show the finished intervention as well as the original state, in JPEG format, smallest side of 15 cm at 300 DPI resolution with a maximum file size of 6 MB each.
- Drawings: up to 8 drawings (site plan, plans, sections, elevations, diagrams, etc.), each drawing must be an individual file with graphic scale, in JPEG format, smallest side of 15 cm at 300 DPI resolution with a maximum file size of 6 MB each.

For the following categories:

9. MAGAZINES

10. BOOKS

11. ACADEMIC PUBLICATIONS

Your entry must include:

• DIGITAL FILES

- Synopsis of the publication in 500 words or less.
- 1 cover photograph to be used for the BAQ ARCHIVE. Portrait orientation in JPEG format, A4 size at 300 DPI resolution with a maximum file size of 6 MB.
- 5 photographs of the Magazine, Book and/or Academic Publication that show the design, format, paper and general image of the publication. Portrait orientation in JPEG format, A4 size at 300 DPI resolution with a maximum file size of 6 MB each.
- Digital version of the publication for exclusive use by the jury. PDF read-only format with a maximum file size of 100 MB.

• HARD COPIES

Due to the restrictions in international travel and courier services, no hard copies will be required for judging, nevertheless the BAQ encourages participants, if and when possible, to submit one hard

copy of the publication to form part of the permanent collection of the Museo Archivo de Arquitectura del Ecuador Library. www.cae.org.ec/museo-archivo-de-arquitectura-del-ecuador-mae.

Send copies to:

Colegio de Arquitectos del Ecuador Pichincha
Nuñez de Vela N35-204 e Ignacio San María.
170515
Quito, Ecuador.

11. WHAT ARE THE AWARDS?

The recognitions and awards will be decided in two stages:

The first stage will recognize the best entries in each category; depending on the category, a minimum of 3 and a maximum of 10 projects/publications will be selected as finalists and will go through to the second stage.

These finalists will be recognized as the selection representing the best in the American continent, and as such will receive:

- Finalist's diploma.
- Publication in the BAQ 2020 Book.
- Publication as 2020 finalist in the BAQ ARCHIVE www.arquitecturapanamericana.com
- Promotion as finalist at national and international level.

The second stage will define, from the finalists, one winner for each category.

From these winners, one will be awarded the PAN-AMERICAN BAQ AWARD.

The winners of each category and the recipient of the Pan-American BAQ Award will receive:

- Winner's trophy.
- Winner's diploma.
- Publication in the BAQ 2020 Book.
- Publication as 2020 winner in the BAQ ARCHIVE www.arquitecturapanamericana.com
- Promotion as winner at national and international level.

The finalists and winners will be defined as follows:

CATEGORIES	FINALISTS	WINNERS	PAN-AMERICAN AWARD
1. Single family houses	3 - 10	1	
2. Multi-Unit housing	3 - 5	1	
3. Public or private facilities and infrastructure	3 - 10	1	
4. Administration, institutional and corporate	1 - 3	1	
5. Small scale	1 - 3	1	
6. Interventions in protected buildings, listed as heritage or in buildings of historic interest	1 - 3	1	
7. Interventions in existing buildings with no historic interest, protection or listed as heritage	1 - 3	1	
8. Intervention in public or collective spaces	1 - 3	1	
9. Magazines	1 - 3	1	
10. Books	1 - 3	1	
11. Academic publications	1 - 3	1	

12. WHO WILL BE THE JURY?

Colegio de Arquitectos del Ecuador Provincial de Pichincha CAE-P (Ecuadorian Association of Architects –Pichincha) and the Organizing Committee of the 22nd BAQ 2020 reserve the right to select the jury members. This selection will be made considering experience and recognition in the field of architecture at national and international level, and the relevance of the jury's familiarity with each category.

The decisions made by the jury are final and all the finalists and winners will be adjudicated as defined in the chart.

13. WHAT ARE THE ENTRY FEES?

All entries, national or international will pay a fee of \$ 130 USD, including tax, per entry.

For the first entry, you will be receive a free pass to attend the 2020 BAQ to be held in November 2020.

14. WHAT ARE THE KEY DATES AND ENTRY DEADLINE?

- Entry deadline for all categories is **October 1, 2020** at
- 18:00 Quito time (**GMT-5**).
- The announcement of the finalists for every category
- will be on **November 11, 2020**.
- The announcement of the winners and award special
- event will be on **November 13, 2020**.

PARTICIPATE! BE PART OF THE BAQ 2020